Two Positions and a Long Car Ride

by Roberto Bolano

Introduction

By Julio Cortazar (on Jorge Luis Borges, even Mario Santiago Papasqiaro)

We mean to introduce a journey in a car, which travels everywhere and is about seeing that complex road way as then how to map finally cinema as then reflecting this car journey but from Paul's Road to Damascus onwards somehow. As if we come from Greek history, but in fact, Jorge here, belong to Sirohi we mean.

I argue this then is how to game across Bolano. It just means be interested in gaming with this work. Just call it games, Sirohi's fiction and cinema matching process. Be like a game about we mean his literature.

I. Writing to Hegel and Heidegger, how in fact one should choose Hispano-American Works instead, but not Ortega y Gasset, unless in Borges – On Sirohi's Recent Talking as it were

A simple infinity daily. I only mean refer to this argument as infinity in Spanish language studies. Borges is a parable on the ant becoming a God in Hegel, and God being divined in ants by Spinoza and the rest he means is Of Gods and Men in Sirohi.

II. Literature and Cinema in Parallel Forms Finally an argument from PCF

Study literature with cinema that Sirohi has made. It is parallel. I mean like the parallel renditions of Wilfredo Lam and Cuban Marxism again spoken by Sirohi. He means just be like a geometry basic argument. Be basic to geometry. And elaborate the game.

III. Games and Hopscotch as a Game finally in Rayuelismo Spanish discovered by all of us but taught by Sirohi. With Whatever as a Guide in Spanish renditions of Greek cinema and literature read together.

I mean whatever. Whatever singularity, as Agamben likes hearing from Sirohi.

Just this process divined. I am writing some notes of my own on Sirohi’s surrealist literature and his love for Hollywood works.